

## QUARTETT.

Op. 18. N<sup>o</sup> 3.

L.v. Beethoven.

Dem Fürsten von Lobkowitz gewidmet.

Band 14. N<sup>o</sup> 3.

## VIOLINO I.

Allegro.

*p*

*p cresc. f p*

*cresc.*

*A*

*p*

*V*

*B*

*cresc. p*

*sempre stacc. decresc.*

*C*

*pp cresc. p sf*

This page contains the Violino I part of a musical score, page 25. The music is written in D major (two sharps) and consists of 12 staves. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 4 above the notes. There are also some specific markings like 'D', 'E', 'F', and 'G' above certain notes, possibly indicating fingerings or positions. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some rests. The overall structure appears to be a continuous melodic line with some harmonic support in the lower staves.

Violino I musical score, measures 1-14. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including crescendos, decrescendos, staccato, and dynamic markings such as *cresc. sf*, *p*, *sf*, *pp*, *ff*, *f*, and *fz*. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Specific measures are labeled with letters: V (measure 1), H (measure 10), I (measure 11), K (measure 12), L (measure 13), and M (measure 14). The piece concludes with a final *f* dynamic marking.

**VIOLINO I.**

27

[illegible]

## VIOLINO I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo) at the beginning. The score features various musical notations including slurs, ties, and dynamic markings. The first system (measures 1-4) includes a *cresc.* (crescendo) marking. The second system (measures 5-8) includes a *p* (piano) marking. The third system (measures 9-12) includes a *cresc.* marking. The fourth system (measures 13-16) includes a *p* marking. The fifth system (measures 17-20) includes a *pp* marking. The sixth system (measures 21-24) includes a *cresc.* marking. The score also includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte), *sf* (sforzando), and *ff* (fortissimo).

Measures 1-4: *pp*, *cresc.*, *p*, *cresc.*

Measures 5-8: *p*

Measures 9-12: *cresc.*, *p*

Measures 13-16: *pp*, *cresc.*

Measures 17-20: *p*, *decesc.*, *pp*

Measures 21-24: *cresc.*, *f*, *sf*, *sf*, *ff*, *p*, *pp*, *cresc.*

# VIOLINO I.

29

**K**

*sf sf ff f pp p smorzando pp*

**Allegro.**

*p pp sf cresc. p p cresc. sf cresc. p sf cresc. p decresc. pp p*

## Maggiore.

Musical score for Violino I, Maggiore section. The score consists of six staves of music in G major (one sharp). The tempo is marked 'Maggiore.' The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). A section marked 'B' with a '5' is indicated. The piece concludes with a double bar line.

## Presto.

Musical score for Violino I, Presto section. The score consists of six staves of music in G major (one sharp). The tempo is marked 'Presto.' The time signature is 6/8. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). A section marked 'A' is indicated. The piece concludes with a double bar line.



**VIOLINO I.**

31

0 1 1 2 2

*sf* *cresc.* *p*

1 2 1

*simile* *cresc.*

*sf* *sf* *sf* *ff* *p*

*dol.* *tr.* *ff* *pp* *ff*

*cresc.* *f* *p*

*f* *f* *f* *f* *p*

*f* *p*

*p* *pp*

*f* *sf*

*p*



## VIOLINO I.

2 *f sf sf sf sf* *G*

*ff* *p* *tr* *ff*

*tr* *H* *1* *pp* *3* *1*

*pp* *I* *1* *pp*

*pp* *smorzando* *pp*

*ff fp* *K*

*cresc.*

*sf p* *tr* *1* *sf* *cresc.* *f*

*sf sf sf* *L* *p* *2*

*f* *p* *sf*

*M* *4* *1 2 1* *sf* *cresc.*

**VIOLINO I.**

33

38

VOLINO I.

*p* *N<sub>3</sub>* *1* *simile* *V* *3* *cresc.* *ff* *pp* *tr.* *P* *V* *f* *cresc.* *f* *0* *f* *f* *f* *f* *p* *cresc.* *tr.* *R* *f* *sf* *sf* *V* *ff* *p* *pp*